The Neon Museum

National Artist Residency 2019

The Neon Museum invites qualified artists to submit proposals for participation in the annual National Artist Residency. An artist working in the fields of performance or visual arts (digital artists are also encouraged to apply), will be chosen to create a project inspired by the Neon Museum collection, sponsored and supported by the Neon Museum. The residency project will span eight weeks with some flexibility between June 1 and August 31, 2019.

The artist is encouraged to engage with the Neon Museum collection, the extraordinary city in which it resides, and the diverse local community. Public programming should include a workshop component or similar engagement project. An artist talk is scheduled at the beginning of the residency to introduce the artist’s work to the community and a studio open house at the residency conclusion.

ELIGIBILITY: This project is open to artists based in the United States over the age of 18. (Neon Museum employees are not eligible to apply.)

SELECTION: The artist will be selected on the criteria of demonstrated artistic excellence, quality and clarity of proposal, quality and benefit of proposed public program, and a demonstrated ability to complete the project within the project schedule (found on page 2). Previous experience with workshop development and implementation, community programming and collaborative work would be an advantage, but not a prerequisite.

RESIDENCY PROVISIONS:

- The studio space provided comprises approximately 1,000 square feet within the Neon Museum’s 12,000 square foot Ne10 Studio. This warehouse space has a ceiling height of 19 feet and is climate controlled.
- Access to an on-site recording studio could be negotiated, subject to availability.
- Lodging is provided in nearby downtown Las Vegas.
- The Neon Museum also provides access to the sign collection and archives, marketing and publicity, photographic documentation and staffing support to assist with administering the public programming component.
• Please note that summer temperatures in Las Vegas can exceed 110 degrees so time outdoors is recommended to be limited. If any special provisions are required or for any questions please contact residency@neonmuseum.org. Note that staff may not be able to respond to your inquiry immediately, especially if submitted during the evening or over the weekend, so please plan accordingly as the deadline for your completed submission is firm and will not be waived.

PROJECT BUDGET:

• The artist will be paid a stipend of a total of $3,000 plus a modest budget for materials if required.
• The selected artist will also be provided an $800 travel allowance.
• Studio space and separate lodging with kitchen facilities are provided free of charge for eight weeks.
• No additional funding is provided to the artist by the Museum.

ARTWORK PROVISION: The Neon Museum requests the artist contribute a mutually agreed upon artwork to the Museum collection at the completion of the residency.

SUBMISSION PROCEDURE: Qualified artists should:

• Please provide Support Materials as described in the Application. Support Materials must adhere to the directions.
• Support Materials must be uploaded to a Dropbox folder. (For more info on Dropbox go to www.dropbox.com.) Please create a link to your Dropbox folder and share to email address: residency@neonmuseum.org.
• Please ensure you have received a confirmation notification within 24 hours of submitting your materials.

No mail submissions will be accepted.

Submission deadline: **Friday, February 1, 2019 at 5:00pm PST.**

**Questions?** Email residency@neonmuseum.org

PROJECT SCHEDULE:

• **Friday, February 1, 2019 at 5:00pm PST:** National Artist in Residence application deadline. All applications MUST BE RECEIVED by this day and time. Late submissions WILL NOT be accepted.
• **Tuesday, March 5, 2019:** Selected National Artist announced.
• Sometime between **June 1 and July 1, 2019** the Neon Museum residency period begins.
• The eight-week residency is to be completed before **August 31, 2019.**
NEON MUSEUM NATIONAL ARTIST IN RESIDENCE APPLICATION 2019

Please ensure the following support materials are included. Please adhere to all labeling and formatting guidelines to ensure a streamlined and organized jury review.

Support Materials Checklist:
Please provide each of the following as separate documents, labeled as listed:

1. ___ Artist Bio (500 words max)
2. ___ Artist Statement (500 words max)
3. ___ Artist Resume/CV
4. ___ Proposal (1,000 words max)
5. ___ Referees
6. ___ Work Sample
7. ___ Applicant Contact Information form with signature.

For Work Sample:
8-10 digital images (72dpi) max of 4mb per image. (Title, Medium, Dimensions, Date).

- Video – please submit 2 to 3, two-minute selections. Or provide a web link for viewing e.g. Youtube, Vimeo.
- Image/Video index must be numbered to correspond with slides. (Title, Medium, Dimensions, Date).

For Proposal:
1. Briefly describe your work.
2. Why would you like to be an Artist in Residence at the Neon Museum?
3. What artistic goals do you hope to achieve during your residency? If you have a specific project in mind, please describe.
4. Is there a specific public engagement component you would like to implement during the residency? If you have previous experience with workshop implementation, community programming or collaborative projects, please describe.
5. How might you as an artist benefit from engagement with the Neon Museum collections and/or constituency?
6. How do your work, skills and interests make you a great fit for the Neon Museum and its mission to collect, preserve, study and exhibit iconic Las Vegas signs for educational, historic, arts and cultural enrichment?
7. Have you visited the Neon Museum? (There is no right or wrong answer to this question! We just want to learn about you.)

For Referees: Please provide two referees who can speak to your work as an artist, your ability to connect with audiences, and your ability to adhere to a timeline. Please include name, title, contact phone number and email address.
APPLICANT CONTACT INFORMATION AND SIGNATURE

NAME: _______________________________________________________________________

LEGAL NAME: _______________________________________________________________________

MAILING ADDRESS: _______________________________________________________________________

CITY: __________________________ STATE: __________ ZIP: __________

PHONE: __________________________ EMAIL: __________________________

WEBSITE: _______________________________________________________________________

MEDIUM/DISCIPLINE: _______________________________________________________________________

This application submitted by:

___________________________________________________________________________

(Please Print Name)

___________________________________________________________________________

(Signature)

___________________________________________________________________________

(Date)

This project is supported in part by the National Endowment for the Arts.